

ST'ART | ERASMUS + PROGRAMME

QUESTIONNAIRE FOR STUDENTS AND TEACHERS

*Campo obbligatorio

1. Please, select your country from below *

Contrassegna solo un ovale.

Portugal

Italy

Spain

Iceland

ST'ART
PROJECT

YOUR SCHOOL IS PARTICIPATING ON AN ERASMUS + PROJECT, WHICH HAS SOME OF THE OBJECTIVES LISTED BELOW:

HOW IMPORTANT ARE THEY FOR YOU?

2. a) to improve my ability to communicate in English *

Contrassegna solo un ovale.

1 2 3

not important at all extremely important

3. b) to improve my knowledge of different digital tools *

Contrassegna solo un ovale.

1 2 3

not important at all extremely important

4. c) to meet my peers from other European countries *

Contrassegna solo un ovale.

1 2 3

not important at all extremely important

5. f) to improve my curriculum *

Contrassegna solo un ovale.

1 2 3

not important at all extremely important

6. g) to get to know new areas of artistic creation *

Contrassegna solo un ovale.

1 2 3

not important at all extremely important

7. h) to learn more about European culture and values *

Contrassegna solo un ovale.

1 2 3

not important at all extremely important

ST'ART Topics

HOW IMPORTANT ARE THE FOLLOWING TOPICS FOR YOU?

8. a) Environmental protection (public transports, pollution, recycling, etc.)

Contrassegna solo un ovale.

	1	2	3	
not important at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	extremely important

9. b) Social issues (poverty, access to health care, education, housing, etc.)

Contrassegna solo un ovale.

	1	2	3	
not important at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	extremely important

10. c) Preservation of public spaces

Contrassegna solo un ovale.

	1	2	3	
not important at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	extremely important

11. d) Civic participation (voting, expressing your opinion regarding public policies)

Contrassegna solo un ovale.

	1	2	3	
not important at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	extremely important

12. e) Volunteering (Charity, helping those in need...)

Contrassegna solo un ovale.

	1	2	3
not important at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/> extremely important

13. f) Planning the development of the city (sustainability, supporting artistic interventions, Promotion of green spaces)

Contrassegna solo un ovale.

	1	2	3
not important at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/> extremely important

14. g) Preserving the cultural heritage of the city (identity vs. globalization)

Contrassegna solo un ovale.

	1	2	3
not important at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/> extremely important

15. 7. Which of the topics listed bellow require intervention in your city? *

Contrassegna solo un ovale.

- a) Environmental protection (public transports. pollution, recycling, etc)
- b) Social issues (poverty, access to health care, education, housing, etc.)
- c) Preservation of public spaces
- d) Civic participation (voting, expressing your opinion regarding public policies)
- e) Volunteering (Charity, helping those in need...)
- f) Planning the development of the city (sustainability, supporting artistic interventions, Promotion of green spaces)
- g) Preserving the cultural heritage of the city (identity vs. globalization)

16. 8. Choose ONE of the previous topics to develop an artistic project for your city *

Contrassegna solo un ovale.

- a) Environmental protection (public transports, pollution, recycling, etc)
- b) Social issues (poverty, access to health care, education, housing, etc.)
- c) Preservation of public spaces
- d) Civic participation (voting, expressing your opinion regarding public policies)
- e) Volunteering (Charity, helping those in need...)
- f) Planning the development of the city (sustainability, supporting artistic interventions, Promotion of green spaces)
- g) Preserving the cultural heritage of the city (identity vs. globalization)

17. 9. To what extent can ART improve life quality in the city?

Contrassegna solo un ovale.

	1	2	3	
not at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	extremely

18. 10. To what extent can your School improve life quality in the city?

Contrassegna solo un ovale.

	1	2	3	
not at all	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	extremely

CLIL
Methodology

DURING THE ST'ART PROJECT YOU WILL HAVE CONTACT WITH CLIL METHODOLOGY.

19. Have you ever heard anything about CLIL Methodology? *

Contrassegna solo un ovale.

Yes

No

Questi contenuti non sono creati né avallati da Google.

Google Moduli

ST'Art Mobility Survey

Participant Report Form – KA2 – after St'Art Mobility for students and teachers

***Campo obbligatorio**

1. Indirizzo email *

2. 1. Please, select your country from below *

Contrassegna solo un ovale.

- Italy
- Island
- Portugal
- Spain

3. 2. Mobility start date *

Esempio: 7 gennaio 2019

4. 3. Mobility end date *

Esempio: 7 gennaio 2019

5. 5. Was this your first mobility abroad financed by the Erasmus? *

Contrassegna solo un ovale.

- Yes
- Not

6. 6. Did you sign a mobility agreement with your institution before the mobility? *

Contrassegna solo un ovale.

Yes

Not

7. 7. Did you receive a formal preparation (cultural, practical, logistical) to the mobility before your departure? *

Contrassegna solo un ovale.

Yes

Not

8. 8. If you did, was it satisfying? *

Contrassegna solo un ovale.

Yes

Not

9. 9. Why?

10. 10. What were your main motivations for doing a learning mobility abroad? (more options are possible) *

Seleziona tutte le voci applicabili.

- To gain practical skills relevant for my learning
- To share my own knowledge and skills with learners and/or other persons
- To build cooperation with other students
- To increase my social, linguistic and/or cultural competences
- To make new contacts
- To improve my artistic knowledge and skills

11. 11. By participating in this Erasmus+ activity I believe I have developed the following competences: (more options are possible) *

Seleziona tutte le voci applicabili.

- Digital competence
- Learning to learn
- Social and civic competences
- Sense of initiative and cooperation skills
- Cultural awareness and expression

12. 12. Do you feel you have improved your English skills during your stay abroad? *

Contrassegna solo un ovale.

- Yes
- No, I was already fluent
- No

13. 13. Thanks to this mobility activity, have you also improved your: (more options are possible) *

Seleziona tutte le voci applicabili.

- Analytical skills
- Teamwork abilities
- Emotional skills (e.g. having more self-confidence, etc)

14. 14. How satisfied are you with your Erasmus+ Mobility experience in general? *

Contrassegna solo un ovale.

- Very satisfied
- Rather satisfied
- Neither satisfied nor dissatisfied
- Rather dissatisfied
- Very dissatisfied

15. 15. If you wish, please give any additional information, observations, comments and recommendations that may be useful to improve the next mobilities

16. 16. Once you came back to your own Institute were you asked to participate in any dissemination activities? *

Contrassegna solo un ovale.

- Yes
- Not

17. 17. If yes could you describe them

Questi contenuti non sono creati né avallati da Google.

Google Moduli